

SHARK ISLAND

SHARIK
ISLAND

ARENA/HARD ROCK

BLOODLINE 2.020

MANIFEST  MUSIC

ARTIST BIO

In 2006, a long-time follower and witness to the phenomenon of Rick Black and Shark Island; Robert Marshall and his boutique record label Manifest Music, pursued the creation of *Gathering of the Faithful*. It was an album of duty and completion. An album to commit to record, songs dear to the cult of Shark Island. An act of love, that the title suggests. *Gathering of the Faithful*, a thirteen-song album that captured the hidden essence of what made Shark Island the band that sold-out shows on three continents, so many years before! This current lineup would see the return of Richard Black on vocals, Spencer Sercombe on guitars, Chris Heilmann on bass and new addition Glen Sobel on drums.

It was in 2018 that Richard Black and Manifest Music would team up once again, but this time there would be a true mission-statement and focused effort for the music that they would choose to release, this time they would create an album that would act as a call to action for the revolutionary-minded listeners all over the world! This new album would become a wakeup call to the masses, to let them know that their attention has been bought and paid for, that their ideals have been compromised, and that it is now or never to finally rise up and make the necessary changes that will see us taking the power back in our own lives!

Ask Richard Black himself what the album is about? and he will tell you to listen closely and find those answers for yourself. He both embraces and welcomes the thoughtful participation of Shark Island's listeners, which is a respect between artist and listener that is not always easy to find in today's highly digitized and manufactured music scene.

This album. This alarm. This wake-up call. Would be known as **BLOODLINE 2.020**.

With three singles already released in 2020, a reimagining of Depeche Mode's popular single *Policy of Truth* and two brand new singles *Fire In The House* and *Crazy Eight's*, Shark Island has created a fast-growing and feverish audience dedicated to following and sharing the band's album progress, with many placing this album as a forerunner for their choice as rock-album of the year! For many, there is no doubt that this is Richard Black's best work to date.

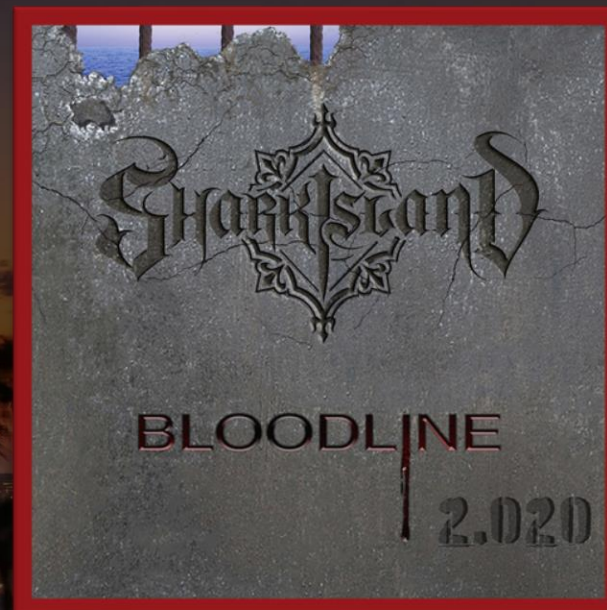
The recording process started for **BLOODLINE** in Croatia as the band was touring Europe, finishing off in Los Angeles, and then welcoming the legendary mixing skills of Sylvia Massy who has worked with everyone from *TOOL* to *SMASHING PUMPKINS* to *DANZIG* to *AEROSMITH* to *PRINCE* and so many more incredible musicians that have made their undeniable mark on the music scene, which is why it is no surprise that the singles currently released from **BLOODLINE** are gaining so much attention for their impressive quality alone!

Now, in late 2019, the Shark Island family (although fluid) consists of Richard Black on vocals, Alex Kane and Damir Simic on guitars, Alen Frijlak on drums and returning Shark Island member Christian Heilmann on bass, with credit also being given to Mirko Karacic on bass, but the bloodline is intact.

BLOODLINE was recorded in the tuning of 432hz to enhance the ability for deep listening.

Produced by Alex Kane (formally of *Life Sex and Death*) alongside Executive Producer Robert Marshall of Manifest Music, with design and artwork done by Paul Ferreira.

With a legion of loyal fans behind them, combined with the band's deep respect for the purity of this album's focused intention, and a grueling attention to detail on this album throughout the entire recording process, **BLOODLINE** has become one of 2021's most talked-about albums!



INFORMATION

BAND NAME: *Shark Island*

MEMBERS

RICHARD BLACK (Vocals)

ALEX KANE (Guitar)

CHRISTIAN HEILMANN (Bass)

ALEN FRJLAK (Drums)

LOCATION: Los Angeles, California, USA

LABEL: Manifest Music

GENRE: Arena/Hard Rock

FOR FANS OF: Avenge Sevenfold, AC/DC, Metallica

PRODUCTION: Alex Kane

MIXING: Sylvia Massy

EXECUTIVE PRODUCER: Robert Marshall

WEBSITE: WWW.SHARKISLANDMUSIC.COM

ARTIST CONTACT: Robert Marshall Phone: Email: manifestmusic@aol.com

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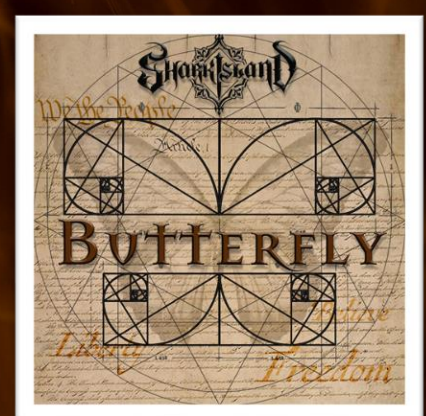
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